

HEALING LIGHT

a cappella motet for SSAATB

ANON

KARL JENKINS

Hypnotically and in strict time ♩ = *c*70

The musical score is arranged in a system with six staves. The top two staves are for Soprano and Alto, both with a treble clef and a key signature of one sharp (F#). The next two staves are for Tenor and Bass, both with a treble clef and a key signature of one sharp (F#). The fifth staff is for Bodhrán or Tenor Drum, with a drum clef and a key signature of one sharp (F#). The bottom two staves are for Piano or Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature for all parts is 3/4. The tempo and performance style are indicated as 'Hypnotically and in strict time' with a metronome marking of ♩ = *c*70. The dynamic marking *mp* (mezzo-piano) is used for the vocal parts, and *p* (piano) is used for the drum and piano/organ parts. The lyrics 'lay lay lay ah lay lay lay ah lay lay lay ah' are written under the Tenor and Bass staves. The Bodhrán part is marked 'sim ad lib in Celtic folk style' and includes a fermata. The Piano or Organ part is marked 'Organ: Manuals only'.

SOPRANO

ALTO

TENOR

BASS

BODHRÁN or TENOR DRUM (optional)

PIANO or ORGAN (optional)

mp

mp

p

p

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah

sim ad lib in Celtic folk style

Hypnotically and in strict time ♩ = *c*70

Organ: Manuals only

4

A

mp

lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah

A

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

7

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

10

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah

|| :|| :|| :||

13

B

Deep peace of the run-ning

Deep peace of the run-ning

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay lay ah lay lay lay ah lay lay lay ah

|| :|| :|| :||

B

16

wave to you, Deep peace of the flow-ing air to you,
 wave to you, Deep peace of the flow-ing air to you,
 lay lay lay ah lay lay lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay lay lay ah

19

Deep peace of the qui-et earth to you. A - - men,
 Deep peace of the qui-et earth to you. A - - men,
 lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah
 lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah