

## Walter Braunfels



*Walter Braunfels photo © Archiv Bruse-Braunfels*

## BALLETS

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### **Der Zauberlehrling op. 71**

#### **Tanzballade für das Fernsehen**

**1951-52**

25 min

for soloists, speakers and orchestra

S,Bar,B; 3speakers; 2.2.2.4-3.2.2.1-timp.perc-strings

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#### **World Premiere: 22 Feb 1954**

NWDR, Hamburg, Germany

Helga Swedlund, choreographer; Hamburger Staatsopernballett / Sinfonie-Orchester  
des NWDR Hamburg

Conductor: Hans Schmidt-Isserstedt

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

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### Orchestersuite E-moll op. 48

**1933–36** 22 min

for orchestra

3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-strings

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**World Premiere: 02 Dec 1936**

Winterthur, Switzerland

Hermann Scherchen, conductor

Availability: This work is available from Boosey & Hawkes for the world

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### Sinfonische Variationen über ein altfranzösisches Kinderlied op.

**15**

(Symphonic Variations on an Old French Nursery Song)

**1908-09** 18 min

for orchestra

2.2.2.2-4.2.3.1-timp.perc-strings

Availability: This work is available from Boosey & Hawkes for the world

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### Symphonia brevis op. 69

**1948** 31 min

for orchestra

2.2.2.2-4.1.3.0-timp.perc-harp-strings

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**World Premiere: 04 Apr 1949**

Köln, Germany

Günter Wand, conductor

Availability: This work is available from Boosey & Hawkes for the world

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## SOLO INSTRUMENT(S) AND ORCHESTRA

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### **Cello Concerto op. 49**

**c1933**

25 min

2.2(II=corA).2.2-4.2.0.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

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### **Hexensabbat op. 8**

**1906**

20 min

for piano and orchestra

3(III=picc).3(II=corA).2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(2)-strings

Availability: This work is available from Boosey & Hawkes for the world

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### **Tag- und Nachtstücke**

**1933-34**

30 min

for piano and orchestra

2(I,II=picc).2.2.2(II0dbn)-4.2.2.1-timp.perc(1):tamb/tgl/xy/SD/glsp/cyms-harp-strings

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#### **World Premiere: 13 Jul 2017**

Ruhrfestspielhaus, Theatersaal, Recklinghausen, Germany

Michael Korstick, piano; Neue Philharmonie Westfalen

Conductor: Peter Ruzicka

Availability: This work is available from Boosey & Hawkes for the world

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## VOICE(S) AND ORCHESTRA

### **Drei chinesische Gesänge op. 19**

Three Chinese Songs

Walter Braunfels, arranged by Axel Langmann

**1914**

16 min

Poems from Bethge's "Chinese Flute" for high voice and orchestra; reduced orchestration by Axel Langmann

1(=picc).1(=corA).1.1-2.1.1.0-timp.perc(1)-cel(=harmonium)-strings(2.2.2.2.1)

Availability: This work is available from Boosey & Hawkes for the world

### **Drei chinesische Gesänge op. 19**

Three Chinese Songs

**1914**

16 min

Poems from Bethge's "Chinese Flute" for high voice and orchestra

3(III=picc),2(II=corA).3.2-4.2.3.1-timp.perc-harp-cel-strings

Availability: This work is available from Boosey & Hawkes for the world

### **Von der Liebe süß' und bitterer Frucht op. 62**

**Japanische Gesänge**

**1944-45**

17 min

for soprano and orchestra

2.1.corA.2.bcl.2-4.2.3.0-timp.perc-harp-strings

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**Tanzballade für das Fernsehen**

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25 min

for soloists, speakers and orchestra

S,Bar,B; 3speakers; 2.2.2.4-3.2.2.1-timp.perc-strings

**World Premiere: 22 Feb 1954**

NWDR, Hamburg, Germany

Helga Swedlund, choreographer; Hamburger Staatsopernballett / Sinfonie-Orchester des NWDR Hamburg

Conductor: Hans Schmidt-Isserstedt

Availability: This work is available from Boosey & Hawkes for the world

## CHORUS AND ORCHESTRA

### Offenbarung Johannis op. 17

**1908** 25 min

for tenor, double chorus and large orchestra

T; double chorus; 4(I=picc).3(III=corA).5(I=cl in D.III=bcl).4(IV=dbn)-8.5(I,II in D).4.1(or dbtrbn)-timp(2).perc-2harp-org(ad lib.)-strings(vl:12.10.10-14.10.8)

**World Premiere: 02 Jun 1910**

Zürich, Switzerland

Volkmar Andreae, conductor

Availability: This work is available from Boosey & Hawkes for the world

### Osterkantate op. 56

(Das Kirchenjahr. VI.Ostern)

**1938-44** 20 min

for soprano, baritone, chorus and orchestra

S,Bar; mixed chorus; 2.picc.2.corA.2.2.dbn-4.3.3.1-timp-harp-strings

**World Premiere: 22 Feb 2013**

Herz-Jesu-Kirche, München, Germany

Kathrin Göring, soprano / Peter Schöne, baritone; Münchner Rundfunkorchester /

Madrigalchor der Hochschule für Musik und Theater München

Conductor: Ulf Schirmer

Availability: This work is available from Boosey & Hawkes for the world

### Passionskantate op. 54

**1936-43** 27 min

for baritone, chorus and orchestra

Bar; mixed chorus; 2.2.corA.2.2.dbn-4.3.3.1-timp.perc-strings

**World Premiere: 10 Apr 1957**

Aachen, Germany

Theodor Bernhard Rehmann, conductor

Availability: This work is available from Boosey & Hawkes for the world

## Das Spiel von der Auferstehung des Herrn op. 72

**1938/54**

1 hr 12 min

for soli, choir and orchestra

4S,M,A,3T (doubled parts possible); mixed chorus;

2(II=picc).1(=corA).1.2-2.2.1.0-timp.perc-glsp-org-harp-pft(ad lib.)-strings

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

**Kleine Kette op. 54b**

für Michael

1938

15 min

6 pieces for piano

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

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### **Fragment einer Sonate für Cello und Klavier**

**World Premiere: 12 Dec 2016**  
Synagoge, Stavenhagen, Germany  
David Geringas, cello; Jascha Nemtsov, piano

Availability: This work is available from Boosey & Hawkes for the world



**VOCAL**

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**3 Goethe-Lieder op. 29**

**1916/17**

10 min

for tenor and piano

Availability: This work is available from Boosey & Hawkes for the world

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**Zwei Lieder nach Hans Carossa op. 44**

**1932**

4 min

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world