

## Walter Braunfels



Walter Braunfels photo © Archiv Bruse-Braunfels

### CHORUS AND ORCHESTRA

#### Offenbarung Johannis op. 17

1908 25 min

for tenor, double chorus and large orchestra

T; double chorus; 4(I=picc).3(III=corA).5(I=cl in D.III=bcl).4(IV=dbn)-8.5(I,II in D).4.1(or dbtrbn)-timp(2).perc-2harp-org(ad lib.)-strings(vl:12.10.10-14.10.8)

**World Premiere: 02 Jun 1910**

Zürich, Switzerland

Volkmar Andreae, conductor

Availability: This work is available from Boosey & Hawkes for the world

#### Osterkantate op. 56

(Das Kirchenjahr. VI.Ostern)

1938-44 20 min

for soprano, baritone, chorus and orchestra

S,Bar; mixed chorus; 2.picc.2.corA.2.2.dbn-4.3.3.1-timp-harp-strings

**World Premiere: 22 Feb 2013**

Herz-Jesu-Kirche, München, Germany

Kathrin Göring, soprano / Peter Schöne, baritone; Münchner Rundfunkorchester /

Madrigalchor der Hochschule für Musik und Theater München

Conductor: Ulf Schirmer

Availability: This work is available from Boosey & Hawkes for the world

#### Passionskantate op. 54

1936-43 27 min

for baritone, chorus and orchestra

Bar; mixed chorus; 2.2.corA.2.2.dbn-4.3.3.1-timp.perc-strings

**World Premiere: 10 Apr 1957**

Aachen, Germany

Theodor Bernhard Rehmann, conductor

Availability: This work is available from Boosey & Hawkes for the world

#### Das Spiel von der Auferstehung des Herrn op. 72

1938/54 1 hr 12 min

for soli, choir and orchestra

4S,M,A,3T (doubled parts possible); mixed chorus;  
2(II=picc).1(=corA).1.2-2.2.1.0-timp.perc-glsp-org-harp-pft(ad lib.)-strings

Availability: This work is available from Boosey & Hawkes for the world