

## Michael Daugherty



Michael Daugherty photo

### FULL ORCHESTRA

#### Ghost Ranch

**2006** 24 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(3):  
chimes/glsp/BD/sm.slapstick/lg.slapstick/sm.wdbl; vib/African rattle/bongos/crash  
cyms/tamb/sm.tgl/lg.wdbl; glsp/xyl/picc.SD/sus.cym/med.tgl/metal wind  
chimes/med.wdbl/vibraslap-strings  
9790051096794 **Orchestra (full score)**

**World Premiere: 08 Feb 2006**

The Lighthouse, Poole, United Kingdom  
Bournemouth Symphony Orchestra  
Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

#### Ghost Ranch

**Above Clouds**  
**2005** 6 min

for 4 horns, strings and timpani

Availability: This work is available from Boosey & Hawkes for the world

#### Leap Day

**1996** 5 min

for youth orchestra

3(=picc).2.2.bcl.2-4.3.3.1-timp.perc(4)-strings  
9790051096923 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 1

#### March of the Metro

**2008** 3 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-perc(3):I=glsp/piccoloSD; II=glsp/BD/crash cyms;  
III=chimes/amplified kazoo-strings

**World Premiere: 06 Nov 2008**

Symphony Hall, Phoenix, AZ, United States  
Phoenix Symphony  
Conductor: Michael Christie

Availability: This work is available from Boosey & Hawkes for the world

#### Motor City Triptych

**2000** 31 min

for orchestra

2.picc.2.corA.1.Ebcl.bcl.2.dbn-4.4.3.1-timp-perc(4)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Mount Rushmore

for chorus and orchestra 32 min

Chorus(SATB) - 2.picc.2.corA.2.bcl.2.dbn - 4.3.3(III=bass trbn).1- timp. perc(3). hrp.

org. - strings  
9790051097784 **SATB, Orchestra (Vocal Score)**

**World Premiere: 04 Feb 2010**

Seegerstom Concert Hall, Costa Mesa, CA, United States  
Pacific Symphony  
Conductor: Carl St. Clair

Availability: This work is available from Boosey & Hawkes for the world

#### Philadelphia Stories

**2001** 29 min

for orchestra

4(I=picc).2.corA.2.bcl.2.dbn-4.4.0.0-timp.perc(4)-2 harps-gtr-organ or synth-strings

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

#### Philadelphia Stories

**Bells for Stokowski**  
**2001** 14 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 1

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**Philadelphia Stories****Sundown on South Street****2001**

7 min 30 sec

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

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**Philadelphia Stories****Tell-Tale Harp****2001**

7 min 30 sec

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

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**Route 66****1999**

7 min 30 sec

for orchestra

2.picc.2.corA.1.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc(4) I:xyl/glsp; II:vib; III:mar; IV:brake  
dr/2cowbells/2bongos or timbales/sizzle cym/med.ride cym/splash  
cym/3tgl/3wdbl-harp-pft-strings  
9790051096831 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

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**Time Machine****2003**

20 min

for three conductors and orchestra

4(IV=picc).2.corA.3(III=Ebcl).bcl.4(IV=dbn)-4.4.3.bass trbn.1-timp.perc(5)-harp-strings

**World Premiere: 24 Nov 2003**

Heinz Hall, Pittsburgh, Pennsylvania, United States

Pittsburgh Symphony

Conductor: Mariss Jansons / Lucas Richman / Edward Cumming

Availability: This work is available from Boosey & Hawkes for the world

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