

Dmitri Shostakovich



Dmitri Shostakovich photo © Booseyprints

VOICE(S) AND ORCHESTRA

8 British and American Folksongs

1943

18 min

for low voice (male or female) and orchestra

2.2(II=corA).2.2-4.1.0.0-timp.perc:tgl/tamb/glsp-harp-strings
9790060122309 (full score) **New Collected Works 149**

World premiere incomplete: 28 May 1943

Moscow, Russia

Mark Reshetin, bass / Larissa Yelchaninova, sop;

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel

Alone op. 26

Suite

Dmitri Shostakovich, arranged by Gerard McBurney

1930-31

26 min

arranged from the score from the film directed by Grigori Kozintsev and Leonid Trauberg

2.picc.2(II=corA).3(II=Ebcl,III=bcl).2.dbn-4.2.3.1-timp.perc:tgl/SD/cyms/BD/xyl-harp-strings-tenor solo

Optional banda in 1st movt: 2cornets-6saxhorns(2Eb alto,2Bb baritone, 2bass)

Optional banda in 9th movt: 2baritones

9790060117466 (full score) **New Collected Works 123**

World Premiere: 10 Oct 1931

Splendid Palace Cinema, Leningrad, Russia

None

Conductor: Nikolai Rabinovich

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel

Four Romances on Poems by Pushkin op. 46a

1936-37

12 min

for bass and orchestra (No.4 arranged by Gerard McBurney)

cl(=bcl)-harp-strings

World Premiere: 15 Dec 1940

Moscow, USSR (former)

V Arkanov, bass;

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel

From Jewish Folk Poetry op. 79a

1948

24 min

Song cycle for soprano, contralto and tenor with orchestra

2(II=picc).2(II=corA).3(III=bcl).3(III=dbn)
-4.0.0.0-timp.perc:tamb/BD/cym/tam-t/xyl-2/3hp-strings
9790003018690 **Voice, Piano (Russian, German)**

World premiere of version: 15 Jan 1955

Second Contemporary Music Festival, Gorky, Russia
Galina Pisarenko, sop / Larisa Avdeyeva, mez / Alexei Maslennikov, ten; Gorky
Philharmonic Orchestra
Conductor: Gennadi Rozhdestvensky

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British
Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland,
Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey,
Israel

The Nose

Suite

1927-28

25 min

Suite of seven excerpts from the opera for chamber orchestra, tenor and
baritone soloists

1(=picc).1(=corA).1(=Ebcl,bcl).1(=dbn)
-1.1(=cornet).1(=btrbn).0-perc:tgl/cast/flex/tom-t/tamb/SD/BD/cyms/tam-t/glsp/xyl-2balal
aikas-2harps-pft-small string section
9790060133268 **Orchestra**

World Premiere: 25 Nov 1928

Moscow Conservatory Bolshoi Hall, Moscow, Russia
Ivan Burlak & Nikofor Barishev, voice; Sovphil Orchestra
Conductor: Nikolai Malko

Availability: This work is available from Boosey & Hawkes / Sikorski for UK, British
Commonwealth (excluding Canada), Republic of Ireland and Germany

The Return of Maxim op. 45

1936-37

Score for the film by Grigory Kozintsev and Leonid Trauberg

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc(SD/BD/cyms/glsp/xyl)-harp-cel-pft-strings
additional band (8hn.2crt.2tpt)-7domras-6balalaika-gtr-bayan-solo voice-male choir

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British
Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland,
Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey,
Israel

VOICE(S) AND ORCHESTRA 2

Salute to Spain

Suite

1936

9 min

Incidental music to the play by Alexander Afinogenov for contralto and
orchestra

2.2.2.2-4.4.3.1-timp.perc:SD/cyms/glsp-strings

World Premiere: 23 Nov 1936

Pushkin Theatre of Drama, Leningrad, Russia
Sergei Radlov & Nikolai Petrov, director;

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British
Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland,
Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey,
Israel

The Silly Little Mouse op. 56

1939

16 min

Music to an animated cartoon, for seven singers and small orchestra

highS,S,M,T,Bar(orC),2B, speaker, silent role, narrator
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)
-4.2.2.0-timp.perc:tgl/wdbl/tamb/SD/cyms/BD/glsp/xyl-harp-cel-
strings(2.2.2.2.2)
9790060111679 **(full score) New Collected Works 126**

World Premiere: 13 Sep 1940

cinema, Russia
Mikhail Tsekhanovsky, director; Lenfilm

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British
Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland,
Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey,
Israel

Six Poems of Marina Tsvetayeva op. 143a

1973

18 min

Suite for contralto and small orchestra

2.0.0.2-2.0.0.0-timp.perc:SD/bells/xyl-cel-strings(6.4.4.3.2)

World Premiere: 12 Dec 1973

Glinka Concert Hall, Leningrad, USSR (former)
Irina Bogacheva, mezzo-soprano; Moscow Chamber Orchestra
Conductor: Rudolf Barshai

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British
Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland,
Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey,
Israel

VOICE(S) AND ORCHESTRA 2

Six Romances on texts by Japanese Poets op. 21

1928-32

13 min

for tenor and orchestra

3(III=picc).2.4(IV=Ebcl,bcl).3(III=dbn)-4.3.3.1-timp.perc:cym/tam-t/gfsp/xyl-2hp-strings
9790003018287 **Tenor, Piano (Russian, German)**

World Premiere: 24 Apr 1966

Concert Hall of the Academic Glinka Choir, Leningrad, USSR (former)
Anatoli Manukhov, tenor; Leningrad Philharmonic Orchestra
Conductor: Igor Blazhkov

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel

Six Romances on Verses by English Poets op. 140

1942, orch.1971

14 min

Version for bass and chamber orchestra

1(=picc).0.0.1-2.0.0.0-timp.perc:tgl/cym/t.bells-cel-strings(5.5.4.3.2)

World Premiere: 06 Jun 1943

Moscow Conservatory Malyi Hall, Moscow, Russia
Efrem Flaks, baritone;

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel

The Song of the Forests op. 81

1949

33 min

Oratorio for tenor and bass soli, children's choir, mixed choir and orchestra

3(III=picc).3(III=corA).3.2-4.3.3.1-timp.perc:tgl/SD/cym/gfsp-cel-2harps-strngs
Brass band: 6tpt.6trbn
9790003069043

World Premiere: 15 Nov 1949

Leningrad Philharmonic Bolshoi Hall, Leningrad, Russia
Vladimir Ivanovsky / Ivan Titov; Leningrad Philharmonic Orchestra & Academy Choir
Conductor: Yevgeni Mravinsky

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel

Songs and Dances of Death

Modeste Moussorgsky, arranged by Dmitri Shostakovich

for voice and orchestra

2.2.2.2-4.2.3.1-Timp.Perc.Harp.Strings

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel

Suite on Verses of Michelangelo Buonarroti op. 145a

1974

40 min

for bass and orchestra

2(II=picc).2.2.2(II=dbn)
-4.2.3.1-timp.perc:tgl/whip/wdbl/SD/BD/tam-t/bells/gfsp/xyl/vib-cel-hp-pft-strings
9790003018201 **Pocket or Study Score**
9790060130199 **Voice, Orchestra**

World Premiere: 12 Oct 1975

Moscow Conservatory Bolshoi Hall, Moscow, USSR (former)
Yevgeni Nesterenko, bass; USSR Radio and Television Orchestra
Conductor: Maxim Shostakovich

Symphony No.14 in G minor op. 135

1969

53 min

for soprano, bass, strings and percussion

perc:cast/whip/wdbl/tom-t/bells/xyl/vib-cel-strings
9790003017389 **Pocket or Study Score**
9790060070228 **(full score) Collected Edition 9**
9790060126413

World Premiere: 29 Sep 1969

Leningrad, USSR (former)
Galina Vishnyevskaya, sop / Mark Reshetin, bass; Moscow Chamber Orchestra
Conductor: Rudolf Barshai

The Youth of Maxim op. 41

Prologue

1934-35

3 min

Music from the film directed by Grigori Kozintsev and Leonid Trauberg, for soprano and orchestra

3(III=picc).2.3(III=Ebcl).2-4.3.3.1-timp.perc:SD/cyms/xyl-pft-strings

World Premiere: 27 Jan 1935

Various, Russia

Lenfilm

Conductor: Nikolai Rabinovich

Availability: This work is available from Boosey & Hawkes / Sikorski for the UK, British Commonwealth (excluding Canada), Republic of Ireland, Germany, Switzerland, Denmark, Iceland, Norway, Sweden, Netherlands, Spain, Portugal, Greece, Turkey, Israel