

Pavel Haas



Pavel Haas photo © Booseyprints

VOICE(S) AND ORCHESTRA

Four Songs on Chinese Poetry

(Vier Lieder nach Chinesischer Poesie)

Pavel Haas, arranged by Jan van Vlijmen

1944 (arr.1995)

13 min

arr. for bass and chamber ensemble

1(alf,picc).1(corA).1.bcl.1-1.1.0.0-harp-gtr-cel-string quintet

Availability: This work is available from Boosey & Hawkes for the world

Radio-Overture op. 11

1930/31

8 min

for four male voices (TTBB) ad lib. and orchestra

1.1.1.asax.1-2.2.1.0.sousaphone-timp.perc-harp-pft-strings

World Premiere: 02 Jun 1931

unknown, Germany

unknown

Availability: This work is available from Boosey & Hawkes for all countries except Czech Republic and Slovakia

Sechs Lieder im Volkston op. 1

(Sest Pisni V Lidovem Tonu)

1919/38

12 min

for soprano (or tenor) and orchestra

2.2.2.2-4.2.3.1-timp.perc-harp-strings

World Premiere: 14 Oct 1945

unknown, Czech Republic

unknown; unknown

Conductor: unknown

Availability: This work is available from Boosey & Hawkes for the world