

## Brett Dean



Brett Dean photo © Bettina Stöß

### \_\_ Music as Protest and Remembrance. On Brett Dean's Work as a Composer

The fact that art does not arise from a cultural vacuum but is inspired by its environment as well as the social and cultural reality around it is a crucial aspect of Brett Dean's work as a composer. His musical language, which, though highly sophisticated, always remains intelligible, exploits the possibilities of musical style to create intellectual references to the past or the present, while Dean often alludes to these references in the titles of his works – sometimes as a mere association, sometimes in the form of a comment. It is only the composer's profound knowledge of the possibilities of instrumentation that allow him to achieve such effects of musical language. Born in 1961 in Brisbane, the principal concern of the Australian composer has been to explore melodic lines in all their different forms, varying their characters, placing them in different contexts – from sketchy melodic courses to expanding them into a broad band of sound – or dissolving them into progressions of microintervallic tones. An example of this is the first of the *Winter Songs* for tenor and brass quintet based on poems by E.E. Cummings (2000), a piece which evolves from single melodic threads from the individual instruments which become intertwined to form a dynamic fabric to which the tenor is added as an independent tonal colour. As in other works, harmony is primarily generated by the interaction of melodic elements that are superimposed onto each other, developing instrumental textures of varying tonal colours and sometimes – as in the orchestral piece *Dispersal* (2001) – growing into aggressive agglomerations, dynamic masses of sound and layers offset against one another.

The graphic moulding of Dean's melodic lines is most prominent in works featuring the human voice or solo instruments. While the latter may be a reflection of Dean's intimate knowledge of the demands of solo performance (attributable to his experience as a violist), it also shows a certain proclivity towards traditional concerto writing. The way in which the solo parts are given the leading voice of the musical discourse in works such as the clarinet concerto *Ariel's Music* (1995), his *Viola Concerto* (2005) or the violin concerto *The Lost Art of Letter Writing* (2006), lends the music its

storytelling character. The titles of Dean's compositions suggest a particular focus on musical discourse, often including references to sources of inspiration or impulses beyond the music itself. While *Ariel's Music*, for example, owes its title to the first name of a young woman who died of AIDS, the *Pastoral Symphony* for ensemble and tape (2000) focusses on the contrast between unspoiled nature and pollution. The orchestral work *Ceremonial* (2003) represents a personal protest against the violence of terrorism and war; the string quartet *Eclipse* (2003) is Dean's response to the dramatic incidents concerning the refugees known as the 'Boat people' in the Indian Ocean; *Vexations and Devotions* for chorus, children's chorus and orchestra (2005) throws a critical glance on the empty phrases used in the world of financial capitalism to conceal the pursuit of profit; and, finally, *The Lost Art of Letter Writing* is a work about the culture of letter writing which is about to die out as a result of increasing digitalisation.

Owing to the highly associative way in which he treats the tonal settings unfolding in his music, Dean manages to make these ambitious themes audible on the content level of the music. In the *Pastoral Symphony*, for instance, he creates a frightening, oppressing effect by using complex sound effects such as clusters charged with noise, before letting the music fade away into dry, wooden colours – symbolic of natural beauty which has been destroyed but which is then resurrected for a brief moment in the form of bird calls added from a tape. Overlaying these wooden colours of sound, a trumpet cantilena is heard that expresses a sense of mourning. *Ariel's Music* is another work which can be seen as a piece of funeral music. This is achieved by the declamatory motif of a major ninth when the solo clarinet is introduced; the motif, played in various guises, is affectively associated with the expression of mourning. Apart from these instances, the jazz elements in *Moments of Bliss* for orchestra and electronics (2004) – an instrumental anticipation of the opera *Bliss*, which, based on Peter Carey's novel, is currently being written – or the tonal layers taken from Carlo Gesualdo's madrigal *Moro*, lasso in *Carlo* for 15 strings, sampler and tape (1997) demonstrate that Dean is not only able to draw upon other stylistic elements, those that differ strongly from his own musical idiom, but is also capable of integrating them into his music in a seamless manner by exploiting their tonal logic for his writing. *Vexations and Devotions*, which features fragments of language that are electronically fed into the music, is a good example of this approach. One basic idea underlying these processes is an attempt to shape musical works as vital forms of cultural memory, as vehicles for protest and recollection. This is apparent, for example, in the way in which different stylistic techniques are referred to in *The Lost Art of Letter Writing* or in the quotation from Clara Schumann which pervades the ensemble work *Recollections* (2006) as a fragment of memory. If this attempt is successful, the form of recollection itself becomes part of the cultural memory bank, thereby inspiring future art.

\_\_Stefan Drees, 2009 (translation: Andreas Goebel)\_\_

## OPERAS

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### Bliss

2004/06-07/09

2 hr 30 min

Opera in three acts

Major roles: 3S,M,3T,2Bar,BBar; minor roles: 2S,T,Bar; dancers; chorus (up to 48 voices);

3(I,III=picc,II=af).2(II=corA,whirly tube).3(II=bcl,III=bcl,dbcl).3(III=dbn)

-4.2.2ttbn.tb.1-timp(=sm tgl,lg

cym).perc(3):I=vib/tam-t/crot(2octaves)/tamb/7cowbell/3tuned

gong/sizzle.cym/Chin.cym/lion's roar/seed rattle; II=dr kit(SD/pedal

BD/hi-hat/4tom-t/3bongo/susp.cym/sizzle.cym)/4wdbl/glsp/1tuned

gong/whip/tam-t(sm)/whirly tube; III=marimba/BD/2tgl(lg,sm)/ratchet/rainmaker/2tuned

gong/t.bells/glsp/vibraslap/bell tree/police whistle/duck call-harp-pft(=cel)-elec.git-MIDI

kbd-strings(min.12.10.8.6.4, last desk players of vln1&2 also to play whirly tubes;

On-stage: cl, vln, git, upright piano; elec.vln

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**World Premiere: 12 Mar 2010**

Opera House, Sydney, Australia

Neil Armfield, director; Opera Australia Chorus / Australian Opera and Ballet Orchestra

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

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### Hamlet

2013-16

2 hr 20 min

Opera in two acts

Major roles: colS,M,2T,Bar,BBar,B; minor roles to be sung by chorus members; chorus;

3(II,III=picc,af).2(II=corA).5\*(II=bcl,III=dbcl).2(II=dbn)

-4.4\*.3.1-perc(4\*).timp-accordion-harp-kbd(pft,laptop)-strings(10.8.6.6.4)

\\* from within these numbers, two identical trios will be taken, each consisting of 1 clarinet, 1 trumpet and 1 percussion, to be stationed in the theatre throughout.

A sound designer for the PA system is recommended

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**World Premiere: 11 Jun 2017**

Glyndebourne Opera House, Lewes, United Kingdom

Neil Armfield, director; Glyndebourne Chorus / London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

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## BALLETS

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### **One of a Kind**

**1998**

1 hr 10 min

Ballet in three acts for solo cello and tape

**World Premiere: 05 May 1998**

Lucent Danstheater, Den Haag, Netherlands

Jiri Kylián, choreographer; NDT I / Pieter Wispelwey, cello

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Amphitheatre

**2000** 11 min

#### Scene for orchestra

2(II=picc).af(=picc).2.heckelphone(or corA ad lib).1.bcl.dbcl.3.dbn-4.4.3.1-timp.perc(3):I=3roto-toms/crot/TD/SD/t.bells/marimba/xyl/cy ms; II=7tuned gongs/2tam-t(med,lg)/chin.cym/4susp.cym/SD; III=4tom-t/lg BD/2susp.cym/chin.cym/SD/vib/steel drums-harp-strings

9790202530504 **Orchestra (score)**

#### World Premiere: 16 Jun 2000

Concert Hall, Brisbane, Australia  
Queensland Symphony Orchestra  
Conductor: Daniel Harding

Availability: This work is available from Boosey & Hawkes for the world

### Amphitheatre

**Version for reduced orchestra**  
**2000**

11 min

#### Scene for orchestra

2(II=picc).af(=picc).2.corA(=heckelphone ad lib).1.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(3):I=3roto-toms/crot/TD/SD/t.bells/marimba/xyl/cy ms; II=7tuned gongs/2tam-t(med,lg)/chin.cym/4susp.cym/SD; III=4tom-t/lg BD/2susp.cym/chin.cym/SD/vib/steel drums-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

### Beggars and Angels

**1999** 26 min

#### Music for orchestra

4(I,II,III=picc,IV=af).3(III=corA).4(II=Ebcl,III,IV=bcl).3(III=dbn)  
-6.4.3.1-timp.perc(4):I=vib/xyl/glsp/roto-toms/sizzle  
cym/2chin.cym/rainpipe/ratchet/2bongos/SD; II=drum kit/t.bells/cyms/3chin.cym/lg  
BD/tamb/4tuned metal plates;  
III=3tam-t/5tom-t/2chin.cym/5susp.cym/whip/2tg/SD/TD/tamb/3wdbl/roto-toms/cabaca;  
IV=marimba/3tgl/crot/SD/lg BD/t.bells/2metal lids/3wdbl/ratchet/2chin.cym/5tuned metal  
plates-harp-pft(=cel)-strings

9790202521625 **Orchestra (Study Score)**

#### World Premiere: 04 Nov 1999

Melbourne, VIC, Australia  
Melbourne Symphony Orchestra  
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

### Between Moments

**2003** 6 min

#### Music for orchestra, in memory of Cameron Retchford

2(II=picc).1.corA.0.0-3.1.3.0-perc(3):I=vib/sm tam-t(or gong)/sm susp.cym/glsp;  
II=cym/lg tam-t/lg susp.cym/glsp; III=BD/med susp.cym/field dr/glsp-harp-pft-strings

#### World Premiere: 07 Jun 2003

QPAC Concert Hall, Brisbane, Australia  
Queensland Youth Symphony Orchestra  
Conductor: John Curro

Availability: This work is available from Boosey & Hawkes for the world

### Ceremonial

**2003** 8 min

#### (second part of the orchestral triptych Three Memorials)

3(II,III=picc).3(III=corA).2.bcl.2.dbn-4.2.3.1-perc(4):I=timp/BD/rattle/alu-foil;  
II=vib/crot(2octaves)/gongspiel/tuned gongs(F2,G2)/seed-rattle; III=marimba/bass  
marimba/tam-t/2chin.cym/3susp.cym(lg to med/sm); IV=marimba/lg  
chin.tom-t/2tom-t(med,high)/2bongos(high)/2tgl(sm)/3Peking opera cym(susp)  
-harp-cel.pft-strings(min.14.12.10.8.6; 2nd vln desks 3-6 also play perc:sm bells/sleigh  
bells/house keys/sm containers of stones/toy bells etc.)

#### World Premiere: 09 May 2003

Perth, Australia  
West Australian Symphony Orchestra  
Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

### Dispersal

**2001** 5 min

#### (first part of the orchestral triptych Three Memorials)

3(I,II,III=picc).3(III=corA).3(II,III=bcl).3(III=dbn)-4.3.picc  
tpt.3.1-timp(=whip/tamb).perc(3):I=xyl/vib/glsp/2tgl/lg BD; II=marimba/crot/brake  
dr/tamb/piece of corrugated iron; III=SD/4susp.cym/sizzle cym/2TD(or low  
tom-t)/2bongos/pedal BD/tam-t/t.bells-harp-pft-harmonium-strings

#### World Premiere: 09 Nov 2001

Festival Theatre, Adelaide, Australia  
Adelaide Symphony Orchestra  
Conductor: David Alan Miller

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

## Engelsflügel

### Music for orchestra

2013-14

10 min

for orchestra

3(II,III=picc).3(III=corA).2.bcl.dbcl.2.dbn-4.3(I=picc.tpt).2.btrbn.1-timp.perc(4):I=vib/sm tuned gong; II=marimba/t.bells/cyms; III=TD/xyl/tam-t/crot/SD; IV=SD/BD/tam-t/mark tree-harp-pft-strings

#### World premiere of version: 20 Jun 2014

Opera House Concert Hall, Sydney, Australia

Sydney Symphony Orchestra

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

## Fire Music

2011

30 min

Music for orchestra

4(III,IV=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.4.2.btrbn.1-timp.perc(4):I=vib/tam-t/SD/hi hat/whip/4tpl.bl/tpl bowl/3wine bottles/3tom-t/vibraslap/2tgl/whirly tube; II=marimba(4.3 octaves)/lg BD/SD/3susp.cym/1tuned gong/hi hat/tpl bowl/plastic water bottle/tamb/crot; III(orch Group I)=med thunder sheet/SD/glsp/3susp.cym/tpl bowl/1wine bottle/whirly tube; IV(orch Group II)=lg thunder sheet/SD/glsp/4susp.cym(incl. 1sizzle cym)/tpl bowl/1wine bottle/whirly tube-harp-pft-MIDI kbd-elec.gtr-strings(15.13.11.9.6); taken from above, 3 groups of players are to be situated in the hall: GROUP I: fl3.tpt3.perc3; GROUP II: fl4.tpt4.perc4; GROUP III: solo string quartet

#### World Premiere: 10 Nov 2011

Konserthuset, Stora salen, Stockholm, Sweden

Royal Stockholm Philharmonic Orchestra

Conductor: Sakari Oramo

Availability: This work is available from Boosey & Hawkes for the world

## Komarov's Fall

2006

7 min

(third part of the orchestral triptych Three Memorials)

2.2picc.3.corA.2.Ebcl.bcl.2.dbn-6.3.2.btrbn.1-timp(=whip).perc(5):I=marimba/BD/alu-foil; II=xyl/glsp/5wdbl/3tom-t/crot(2octaves)/alu-foil; III=glsp/1crot/susp.cym/hi-hat/SD/sandpaper; IV=vib/tam-t/alu-foil; V=tuned gongs/SD/med chin.cym/thundersheet/alu-foil-2harp-cel-strings

#### World Premiere: 16 Mar 2006

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

## Moments of Bliss

### 1. Hotel Room (Awakening); 2. Heart of the Matter; 3. Knocking at the Hellgate; 4. Far 2004

25 min

for orchestra and electronics

4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,III=dbn)-4.3.3.1-timp.perc(4):I=vib/SD/sizzle cym/tgl/3gongs/7cowbells; II=lg tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/whip/marimba(shared with IV)/glass chimes/tamb/tuned gong/whirly tube; III=sm tam-t/xyl/glsp/SD/lion's roar/4t.bells/tuned gong; IV=BD/marimba/full drum kit/glsp/2tgl/1crot/tuned gong-2harp-elec.git-pft(=cel).MIDI kbd(using Ableton LIVE via Mac computer) -strings(16.14.12.10.8; pincipal 1st vln=elec.vln; 2vln/vla/vlc=whirly tube; 1 female 2nd vln="Wheel of Fortune"; all vlc/db require a medium soft timpani stick)

#### World Premiere: 02 Dec 2004

Hamer Hall, Melbourne, VIC, Australia

Melbourne Symphony Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

## Notturmo inquieto

2018

9 min

for orchestra

3(I,II=picc;III=picc,af).3.3.bcl.2.dbn-4.3.2.btrbn.1-perc(4):I=vib/3Chin.cym(sm,med,lg); II=xyl/3susp.cym(sm,med,lg); III=tam-t/3susp.cym(sm,med,lg)/SD; IV=BD/sizzle cym/3susp.cym(sm,med,lg)/sandpaper/4bongo/steel spring/vibraslap-harp-cel-pft-strings(16.14.12.10.8; db1-3 also use medium soft timp stick; db4-8 also use hard rubber super-ball on a stick)

#### World Premiere: 14 Jun 2018

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

## Parteitag - Music for orchestra

2005/11

11 min

2.2.1.Ebcl.dbcl.1.dbn—4.0.2piccpt.4.2—timp.perc(5):l=vib/glsp/crot(2octaves)/tam-t (med)/1susp.cym(very sm); ll=4tom-t/SD/pedal BD/5susp.cym(crash,ride,med Chin,lg Peking Opera,sizzle); ll=glsp/5tuned gongs/SD/pedal BD/4susp.cym(crash,ride,lg Chin,med Peking Opera)/tam-t(lg)/rain maker; IV=1susp.cym(sm)/steel dr(2pans)/crot(2octaves); V=glsp/4tom-t/BD/SD/pedal BD/4susp.cym(crash,ride,sm Chin,sm Peking Opera)/tam-t(sm)—MIDI kbd—strings(min.14.12.10.8.6); 4 antiphonal tpt; 4 whirly tubes & 6 wine glasses (different sizes) to be played by the oboists and members of the string section

**World premiere of version: 29 Apr 2011**

Concertgebouw, Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

## Parteitag - Music for orchestral groups and optional video

2004/05

11 min

GROUP I:1.1.1.bcl.1-2.0.picc tpt.2.1-perc(2):vib/glsp/crot(2octaves)/med tam-t/very sm susp.cym//4tom-t/SD/pedal BD/5susp.cym(1crash,1ride,1med chin.cym,1lg Peking opera cym,1sizzle.cym); GROUP II:1.1.0.Ebcl.dbcl.0.dbn-2.0.picc tpt.1.btrbn.1-perc(2):glsp/5tuned gongs(D1,E-flat1,G-flat1,B-flat1,E-flat2)/SD/pedalBD/4susp.cym(1crash,1ride,1lg chin.cym,1med Peking opera cym)/lg tam-t/rain maker//1small susp.cym/steel drums(2pans, chromatic from E2 to C#4)/crot(2octaves); GROUP III:4antiphonal tpt(placed singularly, separately and antiphonally, equidistant from the other groups); GROUP IV:timp.perc(1):glsp/4tom-t/SD/BD/pedal BD/4susp.cym(1crash,1ride,1sm chin.cym,1sm Peking Opera cym)/sm tam-t-MIDI kbd(4loudspeakers) -strings(min.14.12.10.8.6); oboists and members of the string section also play 4 plastic whirly tubes and 6 empty wine glasses of differing sizes (with thin tgl beaters)

**World Premiere: 03 Jun 2005**

Westergasfabriek, Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

## Pictured Within: Birthday Variations for M.C.B. Variation VI

2019

1 min 30 sec

for orchestra

2.2.2.2-4.3.3.1-timp.perc(2):SD/BD/tam-t/susp.cym/hi-hat/vib-harp-strings

**World Premiere: 13 Aug 2019**

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

## Three Memorials

2001/03/06

20 min

I. Dispersal; II. Ceremonial; III. Komarov's Fall

Availability: This work is available from Boosey & Hawkes for the world

## CHAMBER ORCHESTRA

### Adagio molto e mesto (3rd movement of op.59,1)

Ludwig van Beethoven, arranged by Brett Dean

**arr.2013**

12 min

for chamber orchestra

1.0.1.0-0.0.0.0-strings

**World premiere of version: 09 May 2013**

The Sage, Gateshead, United Kingdom

Northern Sinfonia

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

### Angels' Wings

Music for Yodit

**2015**

2 min 45 sec

Arrangement for strings of "Engelsflügel II for solo piano" (3rd movement of "Hommage à Brahms")

strings(min.6.6.4.4.2players)

Availability: This work is available from Boosey & Hawkes for the world

### Approach

**2017**

12 min

Prelude to a Canon - to be performed attacca as an introductory movement before Bach's Brandenburg Concerto No.6, BWV 1051

2vla(soli).3vlc.1db-hpd

**World Premiere: 08 Feb 2018**

Konserthuset, Örebro, Sweden

Tabea Zimmermann & Brett Dean, viola; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

### Berceuse (Lullaby)

Ann Betts, arranged by Brett Dean

**1998,arr.2015**

2 min 30 sec

arranged for string orchestra by Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

### Between the spaces in the sky (In Memoriam Richard Hickox)

**2011**

8 min

for string orchestra

**World premiere of version: 29 Jun 2011**

Plaisterers' Hall, London, United Kingdom

City of London Sinfonia

Conductor: Michael Collins

Availability: This work is available from Boosey & Hawkes for the world

### Carlo

**1997**

21 min

Music for strings and sampler

strings(8.0.3.3.1)-sampler (also: version for strings and live chorus)

9790202530405 **(Full score)**

**World Premiere: 05 Dec 1997**

Huntington Winery, Mudgee, Australia

Australian Chamber Orchestra

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

### Game over

**2000**

13 min

for instrumental soloists, string orchestra and electronics

cl(=bcl)-elec.gtr-perc(1):susp.cym/tom-t/chin.cym/2tam-t/SD/hi-hat/pedal  
BD-pft-elec.vln.vlc.db-strings(min.4.4.3.3.1)-multi track tape-CD player

**World Premiere: 08 Apr 2000**

University of Iowa, Hansher Auditorium, Iowa City, United States

Bang on a Can; Australian Chamber Orchestra

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

## Music of Memory

2016

14 min

for string orchestra. I. Angels' Wings ("Music for Yodit") - II. György meets the "Girl Photographer" - III. Between the Spaces in the Sky

**World Premiere: 25 Oct 2016**

Liederhalle, Hegelsaal, Stuttgart, Germany

Stuttgarter Kammerorchester

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

## Pastoral Symphony

2000

17 min

for chamber orchestra

1(=picc).1.2(I=Ebcl,bcl,II=bcl).1(=dbn,flexatone)-2.2(I=picc tpt).1(=flexatone).1(=flexatone)-perc(2):I=4tom-t/4susp.cym/SD/pedal BD/2bongos/2roto-toms/crot/marimba/tgl/tam-t; II=vib/xyl/glsp/crot/sm chin.cym/BD/alu-foil/thundersheet-pft-kbd sampler-strings(3.3.2.1)

9790202521526 **Orchestra (full score)**

**World Premiere: 09 Feb 2001**

Maison de Radio France, Paris, France

Ensemble Modern

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

## Shadow Music

2002

19 min

for small orchestra

2(I,II=afI,II=picc).2(II=corA).2(I,II=bcl).2-2.2.btrbn.0-timp(=tamb/chin.cym/tpl.bl/Bd).perc (1):vib/tom-t/tgl/wdbl/SD/talking dr/BD/susp.cym/chin.cym/tam-t/maracas/whip/glsp/crot-harp-strings(min.10.8.6.4.2; 3vlnII also play water gongs and susp.cym; 2vlnII also play bowed crot)

**World Premiere: 13 Jun 2002**

Malthouse Theatre, Melbourne, VIC, Australia

Melbourne Symphony Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA 8

## Short Stories

2005

12 min

Five interludes for string orchestra  
strings(min.5.5.3.3.1players)

9790202531891 **String Orchestra (Full score)**

**World Premiere: 02 Jul 2005**

City Recital Hall, Sydney, NSW, Australia

Australian Chamber Orchestra

Conductor: Richard Tognetti

Availability: This work is available from Boosey & Hawkes for the world

## Testament

### Music for orchestra

2008

14 min

after 'Testament: Music for twelve violas' (2002)

2(I,II=picc).2.2.2-2.2.0.0-timp(=lg susp.cym)-strings (All string players require an additional bow without any traces of rosin on the hairs.)

**World Premiere: 07 Mar 2008**

Federation Concert Hall, Hobart, Australia

Tasmanian Symphony Orchestra

Conductor: Sebastian Lang-Lessing

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA 8



## SOLO INSTRUMENT(S) AND ORCHESTRA

### Approach

**2017** 12 min

Prelude to a Canon - to be performed attacca as an introductory movement before Bach's Brandenburg Concerto No.6, BWV 1051

2vla(soli).3vlc.1db-hpd

**World Premiere: 08 Feb 2018**

Konserthuset, Örebro, Sweden  
Tabea Zimmermann & Brett Dean, viola; Swedish Chamber Orchestra  
Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

### Ariel's Music

**1995** 25 min

for solo clarinet and orchestra

3(I,III=picc,II=picc,af),2.0.3(III=dbn)-4.2.2.1-timp.perc(3):I=4susp.cym/4tom-t/4wdbl/tabor(or lg SD)/2tgl(sm,lg)/ratchet; II=4tom-t/t.bells/BD/SD/tam-t/gisp/whip/susp.cym; III=4susp.cym/crot/tamb/5tom-t-harp-pft(=cel)-strings(min.12.10.8.6.5)

**World Premiere: 29 Sep 1995**

Concert Hall, Brisbane, Australia  
Paul Dean, clarinet; Queensland Symphony Orchestra  
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

### Cello Concerto

**2018** 25 min

3(I,III=picc,II=picc,af),3(III=corA),4(III=bcl, IV=dbcl),3(III=dbn)-4.3.3(III=btrbn).1-timp-perc(4):I=susp.cym(sm,med,lg)/bubble wrap/4tom-t/vib/tamb/mark tree; II=bubble wrap/snare/t.bells/marimba/susp.cym(lg); III=snare//tam-t/5wdbl/sandpaper/4susp.cym/sizzle cym; IV=susp.cym/BD/sizzle cym/tuned gongs(C#4,D#4)/hi hat/5tpl.bl-harp-hammond org(Hammond B3 Organ with a Leslie 122 Cabinet Loudspeaker)-pft-strings(14.12.10.8.6)

**World Premiere: 22 Aug 2018**

Opera House, Sydney, Australia  
Alban Gerhardt, cello; Sydney Symphony Orchestra  
Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

## Concerto for Electric Violin and Orchestra

**2015-16** 25 min

version of the Viola Concerto with revised solo part

3(I,III=picc,II=picc,af),2(II=corA),2(II=bcl),2(II=dbn)-3.2.2.1-timp.perc(3):I=vib/5tom-t/SD/vibraslap/2tgl/sandpaper; II=xyfl/sm tam-t/3chin.cym/5susp.cym/BD/tamb/5tuned gongs/3crot; III=marimba/crot(2octaves)/wdbl/tpl.bl/chin.cym/lg tam-t/cowbell/whip-harp-cel-pft-strings(12.10.8.6.5)

**World Premiere: 17 Feb 2017**

Turin, Italy  
Francesco d'Orazio, violin; Orchestra Sinfonica Nazionale della RAI  
Conductor: Francesco Lanzillotta

Availability: This work is available from Boosey & Hawkes for the world

### Dramatis personae

**2013** 28 min

for trumpet and orchestra

4(I=picc,II=af,III=af,IV=picc),2(II=corA),3(III=bcl),2.dbn-4.4.2.btrbn.1-timp-perc(4)-har p-pft(=cel)-strings(min.14.12.10.8.6) (vin I desk 5=Rattle and Whip)

**World Premiere: 31 Aug 2013**

Wolkenturm, Grafenegg, Austria  
Håkan Hardenberger, trumpet; Tonkünstler-Orchester Niederösterreich  
Conductor: John Storgårds

Availability: This work is available from Boosey & Hawkes for the world

### Electric Preludes

**2011-12** 25 min

for electric violin (6-string) and strings

**World Premiere: 10 Sep 2012**

Union Hall, Maribor, Slovenia  
Richard Tognetti, violin; Australian Chamber Orchestra  
Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

## Etüdenfest

2000

10 min

for piano and string orchestra  
pft-strings(9.0.3.3.1)

**World Premiere: 10 Nov 2000**  
Concert Hall, Brisbane, Australia  
Australian Chamber Orchestra  
Conductor: Richard Tognetti

Availability: This work is available from Boosey & Hawkes for the world

## The Lost Art of Letter Writing

2006

38 min

for violin and orchestra

3(I,II=picc,II=af),2(I,II=corA),2(II=bcl).bcl.2(II=dbn)-4.2.ttrbn.btrbn.1-timp(=sm bells,toy bells etc).perc(4):I=marimba/steel dr/3susp.cym/med water gong/sm bells/toy bells etc; II=marimba/steel dr/3susp.Chin cym/sm tam-t/2tgl/rain maker/TD(or lg tom-t)/sm bells/toy bells etc; III=vib/glsp/3susp.cym/sizzle cym/tam-t/4tuned gongs/water gong(med-sm)/sm bells/toy bells etc; IV=glsp/crot(2octaves)/tamb/1tuned gong/sm water gong/BD/pedal DB/4tom-t/SD/hi-hat/t.bells/sm bells/toy bells etc-harp-pft(prepared)-upright pft(=cel)-strings(14.12.10.8.6)

**World Premiere: 08 Mar 2007**  
Philharmonie, Köln, Germany  
Frank Peter Zimmermann, violin; Royal Concertgebouw Orchestra  
Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

## Piano Concerto

Gneixendorfer Musik - Eine Winterreise

(Gneixendorf Music - A Winter's Journey)

2019

22 min

for piano and orchestra

solo pft (also upright piano with super sordino or practice pedal);  
2.2.2.2-2.2.0.0-timp-strings

**World Premiere: 13 Feb 2020**  
Berwaldhallen, Stockholm, Sweden  
Jonathan Biss, piano; Swedish Radio Symphony Orchestra  
Conductor: David Afkham

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 10

## The Siduri Dances

2007

10 min

Music for solo flute and string orchestra

**World Premiere: 01 Apr 2011**  
BBC Hoddinott Hall, Cardiff, United Kingdom  
Adam Walker, flute; BBC National Orchestra of Wales  
Conductor: Thierry Fischer

Availability: This work is available from Boosey & Hawkes for the world

## Viola Concerto

2004

25 min

for viola and orchestra

3(I,II=picc,II=picc,af),2(II=corA),2(II=bcl).2(II=dbn)  
-3.2.2.1-timp.perc(3):I=vib/5tom-t/SD/vibraslap/2tgl/sandpaper; II=xyl/sm  
tam-t/3chin.cym/5susp.cym/BD/tamb/5tuned gongs/3crot;  
III=marimba/crot(2octaves)/wdbl/tpl.bl/chin.cym/lg  
tam-t/cowbell/whip-harp-cel-pft-strings(12.10.8.6.5)

**World Premiere: 15 Apr 2005**  
Barbican Hall, London, United Kingdom  
Brett Dean, viola; BBC Symphony Orchestra  
Conductor: Rumon Gamba

Availability: This work is available from Boosey & Hawkes for the world

## Water Music

2004

28 min

for saxophone quartet and chamber orchestra

sol sax,asax,tsax,barsax;  
tpt-perc(4):I=tam-t/vib/timp/susp.cym(sm,lg)/glsp/SD/BD/tuned gong; II=tam-t/sizzle  
cym/sm susp.cym; III=crot/sm bells/med susp.cym/mark tree/med thundersheet;  
IV=crot/sm bells/lg susp.cym/lg thundersheet(all perc play water bowls in different sizes  
and water gongs)-pft(=MIDI keyboards)-strings

**World Premiere: 18 Mar 2004**  
Konserthus, Örebro, Sweden  
Raschèr Saxophone Quartet; Swedish Chamber Orchestra  
Conductor: Christopher Lyndon-Gee

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 10

## VOICE(S) AND ORCHESTRA

### And once I played Ophelia

#### Arrangement of String Quartet No.2

2013/2017

17 min

for string orchestra and soprano

soprano and string orchestra (6.6.4.4.2)

#### World premiere of version: 02 Jun 2018

Music Mountain Rd., Falls Village, CT, United States

Tony Arnold, soprano; Musicians of The Next Festival of Emerging Artists

Conductor: Peter Askim

Availability: This work is available from Boosey & Hawkes for the world

### Ariettes oubliées

Claude Debussy, arranged by Brett Dean

1885-97/arr.2014-15

15 min

arranged for mezzo-soprano (or soprano) and orchestra by Brett Dean

3(II=afi,III=picc).2.corA.2.bcl.2.dbn-4.1.0.0-timp.perc:susp.cym(lg)/crot/tgl/SD/tamb/glsp  
-2harp-strings

#### World premiere of version: 29 Jul 2015

Opera House, Sydney, Australia

Magdalena Kozená, mezzo-soprano; Australian World Orchestra

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

## From Melodious Lay (A Hamlet Diffraction)

2016

23 min

for soprano, tenor and orchestra

3(II,III=picc,afi).2.4(II=bcl,III=dbcl).2(II=dbn)-4.2.2.btrbn.1-timp.perc(4);  
I=vib/Chin.cym(sm)/SD/3wdbl/4tom-t/susp.cym/tamb/marimba/vibraslap(hi)/tam-t;  
II=vib/susp.cym(med)/BD/marimba/lion's roar/tpl.bl/hi-hat;  
III=3susp.cym(sm,med,lg)/tuned gongs(F2,B2)/BD/SD/2bottles/tam-t/aluminum  
foil/crot/2tgl/temple bowl(sm); IV\*=Chin.cym(sm)/tuned  
gongs(F#3,C#4)/tam-t/SD/3susp.cym(sm,med,lg)/tamb/aluminum foil/BD/sizzle  
cym/2tgl/temple bowl(lg)/mark tree/rainmaker-harp-pft-strings(14.12.10.10.8);  
clarinet!IV\* needs two Bb clarinets, one tuned a quarter tone down; !\*placed apart from  
the orchestra

#### World Premiere: 01 Nov 2016

Barbican, London, United Kingdom

Allison Bell, soprano / Allan Clayton, tenor; BBC Symphony Orchestra

Conductor: Joshua Weilerstein

Availability: This work is available from Boosey & Hawkes for the world

## Knocking at the Hellgate

### Suite from 'Bliss'

arr.2013

40 min

for baritone and orchestra

4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,III=dbn)  
-4.3.3.1-timp.perc(4);I=vib/SD/sizzle cym/tgl/3gongs/7cowbells; II=lg  
tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/whip/marimba(shared with IV)/glass  
chimes/tamb/tuned gong/whirly tube; III=sm tam-t/xyl/glsp/SD/lion's roar/4t.bells/tuned  
gong; IV=BD/marimba/full drum kit/glsp/2tgl/1crot/tuned  
gong-2harp-elec.git-pft(=cel).MIDI kbd(using Ableton LIVE via Mac computer)  
-strings(16.14.12.10.8; pincipal 1st vln=elec.vln; 2vln/vla/vlc=whirly tube; 1 female 2nd  
vln="Wheel of Fortune"; all vlc/db require a medium soft timpani stick)

#### World premiere of version: 20 Jan 2014

Orpheum Theatre, Vancouver, Canada

Peter Coleman-Wright, baritone; Vancouver Symphony Orchestra

Conductor: Bramwell Tovey

Availability: This work is available from Boosey & Hawkes for the world

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**Songs of Joy****2008**

20 min

for baritone and orchestra

3.2.3.2-4.2.3.1-timp.perc(3)-harp-elec.git-strings

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**World Premiere: 02 Oct 2008**

Philharmonic Hall, Liverpool, United Kingdom

Peter Coleman-Wright, baritone; Royal Liverpool Philharmonic Orchestra

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

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**Der Tod und das Mädchen**

Franz Schubert, arranged by Brett Dean

**arr.2012**

2 min 50 sec

arranged for high voice and chamber orchestra by Brett Dean

2.0.2.0-0.0.0.0-strings

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**World premiere of version: 30 Aug 2012**

Berwaldhallen, Stockholm, Sweden

Nina Stemme, soprano; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

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## CHORUS AND ORCHESTRA

### Bell and Anti-Bell

(From Parables, Lullabies and Secrets)

2001

14 min

for children's choir and small orchestra

perc(2):l=susp.cym/tam-t/vib/timp/hi-hat/SD/tom-t/chin.cym/crot/xylo/pedal  
BD/tamb/bongos; II=glsp/t.bells/crot-2harp-strings-prerecorded CD-sampler

**World Premiere: 07 Jul 2001**

Concert Hall, Melbourne, VIC, Australia  
Gondwana Voices, Australian Chamber Orchestra  
Conductor: Lyn Williams

Availability: This work is available from Boosey & Hawkes for the world

### Carlo

Version for live chorus and strings

1997/2011

21 min

strings (10.0.4.4.2)

**World premiere of version: 16 Nov 2011**

Konserthuset, Stora salen, Stockholm, Sweden  
Eric Ericsons Kammarkör / Swedish Chamber Orchestra  
Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

### The Last Days of Socrates

2012

54 min

for bass-baritone, SATB chorus and orchestra

3(I,III=picc,II=af),3(III=corA),4(II=Ebcl,III=bcl,IV=dbcl),3(III=dbn)-6.3.3.1-timp.perc(5)-  
harp-pft(=cel)-accordion-elec.gtr-6 solo vln-strings

**World Premiere: 25 Apr 2013**

Philharmonie, Berlin, Germany  
John Tomlinson, baritone; Berliner Philharmoniker / Rundfunkchor Berlin  
Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

## Vexations and Devotions

I. Watching Others; II. Bell and Anti-Bell; III. The Path to Your Door  
2005

35 min

for SATB choir, children's choir and large orchestra

2(II=af),picc(=af),2.corA,2.bcl.dbcl,2.dbn-4.3.2.btrbn,1-timp(=1susp.chin.cym).perc(3):  
I=vib/glsp/5t.bells/SD/hi-hat/pedal BD/2tom-t/1susp.chin.cym/tam-t/wdbl;  
II=crot(2octaves)/gongspiel(1octave:C3-C4)/BD/bongos/tamb/rainmaker/1susp.cym(sm  
)/flexatone; III=marimba/glsp/tom-t/susp.cym/mark tree/whip/flexatone-2harp-pft(=cel)  
-MIDI kbd(+sound engineer)-strings(16.14.12.10.8; min.14.12.10.8.7); 2bn also play  
mouth organs; members of the choirs also play 6 tuned bells, 4 water gongs and 5  
alu-foils

**World Premiere: 17 Feb 2006**

Concert Hall, Perth, Australia  
West Australian Symphony Orchestra / WASO Chorus / Gondwana Voices  
Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### ...the scene of the crime...

**2017** 12 min

Duo for drums and trumpet

tpt in C/flgn-largeBD/large tam-t/drum kit(hi-hat/Pedal BD/wdbl/tom-t/SD/cowbell/cym)

**World Premiere: 19 Sep 2017**

Palladium, Malmö, Sweden

Håkan Hardenberger, trumpet; Colin Currie, drums

Availability: This work is available from Boosey & Hawkes for the world

### Dream Sequence

**2008** 16 min

Music for ensemble

1(=picc).1(=corA).1.bcl.1-2.1.btrbn.0-perc(2):

l=vib/crot(2octaves)/BD/tgl(sm)/sandpaper/lg sheet of newspaper(susp);

ll=marimba/SD/4tom-t/4susp.cym/sizzle cym/tam-t/rainmaker-harp-pft(=cel)  
-strings(1.1.1.1.1)

**World Premiere: 20 Jun 2008**

Theaterhaus T1, Stuttgart, Germany

Radio-Sinfonieorchester Stuttgart des SWR

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

### Eclipse (String Quartet No.1)

**2003** 20 min

for string quartet

9790202531501 **String Quartet (Score & parts)**

**World Premiere: 02 Dec 2003**

Philharmonie, Köln, Germany

Auryn Quartett

Availability: This work is available from Boosey & Hawkes for the world

### Epitaphs

**2010** 20 min

for two violins, two violas and cello

9790202532348 **(Score & parts)**

**World Premiere: 12 Jul 2010**

Pitville Pump Room, Cheltenham, United Kingdom

Brett Dean, viola / Australian String Quartet

Availability: This work is available from Boosey & Hawkes for the world

### Die Fledermaus

#### Overture

Johann Strauss, arranged by Brett Dean

8 min

arrangement for octet

cl.bn-hn-2vln.vla.vlc.db

Availability: This work is available from Boosey & Hawkes for the world

### Madame ma bonne sœur

**5 songs based on the writings of Marie Stuart**

**2020/21** 25 min

for mezzo-soprano and string quartet

M-2vln.vla.vlc

Availability: This work is available from Boosey & Hawkes for the world

### Mottos, mantras and memes

**2018** 2 min 30 sec

for string quartet

**World Premiere: 23 Jun 2018**

Seligman Performing Arts Center, Beverly Hills, CA, United States

Callisto String Quartet

Availability: This work is available from Boosey & Hawkes for the world

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**Night Window****1993** 22 min

Music for clarinet, viola and piano

cl(=bcl)-vla-pft

9790202519936 **Clarinet or Bass Clarinet, Viola, Piano (Score & parts)****World Premiere: 25 Jul 1993**Performing Arts Centre, Brisbane, Australia  
Paul Dean, Brett Dean, Stephen EmmersonAvailability: This work is available from Boosey & Hawkes for the world

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**Night's Journey****1997** 12 min

for four trombones

9790202519912 **4 Trombones****World Premiere: 04 Oct 1997**Bielefeld, Germany  
Triton Posaunen QuartettAvailability: This work is available from Boosey & Hawkes for the world

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**Piano Quartet****2020** 15 min

vl-vla-vlc-pft

Availability: This work is available from Boosey & Hawkes for the world

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**Polysomnography****2007** 17 min

Music for piano and wind quintet

fl.ob.cl.bn-hn-pft

9790202532232 **(Score & parts)****World Premiere: 07 Sep 2008**Lukaskirche, Luzern, Switzerland  
Ensemble Wien-Berlin / Lars Vogt, pianoAvailability: This work is available from Boosey & Hawkes for the world

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**Recollections****2006** 14 min

for ensemble

0.0.1.0-1.0.0.0-perc(1):BD/Pedal BD/3tom-t/SD/tam-t/4susp.cym/vib/3tuned  
gongs(Bflat,B,C1)-pft-strings(1.0.1.1.1)9790202532041 **Mixed Ensemble (Study Score)****World Premiere: 18 Jun 2006**Kraftwerk, Heimbach, Germany  
Sharon Kam, Marie-Luise Neunecker, Hans-Kristian Kjos Sørensen, Antje Weithaas,  
Hartmut Rhode, TanjaAvailability: This work is available from Boosey & Hawkes for the world

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**Seven Signals****2019** 20 min

for violin, clarinet, cello and piano

9790202535592 **(Score & parts)****World Premiere: 05 Apr 2019**Lincoln Center, Alice Tully Hall, New York, NY, United States  
Tommaso Lonquich, clarinet / Arnaud Sussmann, violin / Nicholas Canellakis, cello /  
Wu Qian, pianoAvailability: This work is available from Boosey & Hawkes for the world

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**Sextet (Old Kings in Exile)****2010** 20 min

for flute, clarinet, percussion, violin, cello and piano

fl(=afl.picc).cl(=bcl)-perc(1):vib/BD/tam-t/4tpl.bl/3susp.cym-pft-vln.vlc

9790202532966 **Flute, Clarinet, Percussion, Violin, Cello, Piano****World Premiere: 04 Jul 2011**Drapers' Hall, London, United Kingdom  
Nash EnsembleAvailability: This work is available from Boosey & Hawkes for the world

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**some birthday...****1992** 14 minfor two violas and cello  
9790202521588 2 Violas, Cello**World Premiere: 04 May 1992**  
BKA, Berlin, Germany  
Brett Dean, Walter Küssner, Anna Carewe

Availability: This work is available from Boosey &amp; Hawkes for the world

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**String Quartet No.3 ("Hidden Agendas")****2019** 20 minfor string quartet  
vln.vln.vla.vlc**World Premiere: 09 Jun 2019**  
Concert Hall, Perth, Australia  
Doric String Quartet

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Testament****Music for twelve violas**  
**2002** 14 min

9790202530955 (Full score)

**World Premiere: 11 Jun 2003**  
Philharmonie, Kammermusiksaal, Berlin, Germany  
Philharmonische Bratschen Berlin

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Three Pieces for Eight Horns****1998** 14 min9790202519905 (Playing Score)  
9790202534144 (Parts)  
9790202534137 (Full score)**World Premiere: 27 Oct 1998**  
Philharmonie, Kammermusiksaal, Berlin, Germany  
Horn players of the Berlin Philharmonic  
Conductor: Brett Dean

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**Till Eulenspiegels lustige Streiche**Richard Strauss, arranged by Brett Dean  
**1895/1995** 18 minArrangement for nonet  
fl.cl.bn-hn.2vln.vla.vlc.db**World premiere of version: 11 Feb 1996**  
Philharmonie, Köln, Germany  
Scharoun Ensemble Berlin

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Twelve Angry Men****1996** 18 min

for twelve cellos

**World Premiere: 19 Feb 1997**  
Philharmonie, Berlin, Germany  
Die 12 Cellisten der Berliner Philharmoniker

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Voices of Angels****1996** 26 minfor violin, viola, cello, double bass and piano  
9790202519929 Violin, Viola, Cello, Double Bass, Piano (Score & parts)**World Premiere: 12 Jun 1996**  
Philharmonie, Kammermusiksaal, Berlin, Germany  
Mi-Kyung Lee, Brett Dean, Ludwig Quandt, Esko Laine, Imogen Cooper

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Wendzeit****(Homage to F.C.)**  
**1988** 5 min

for five violas

**World Premiere: 09 Sep 2004**  
National Academy of Music, Melbourne, VIC, Australia  
Students of the National Academy of Music  
Conductor: Brett Dean

Availability: This work is available from Boosey &amp; Hawkes for the world



## ENSEMBLE AND CHAMBER WITH VOICE(S)

### **Madame ma bonne sœur**

**5 songs based on the writings of Marie Stuart**

**2020/21**

25 min

for mezzo-soprano and string quartet

M-2vln.vla.vlc

Availability: This work is available from Boosey & Hawkes for the world

### **String Quartet No.2 ("And once I played Ophelia")**

**2013**

17 min

for string quartet and soprano

**World Premiere: 02 May 2014**

The Assembly House, Norwich, United Kingdom

Alison Bell, soprano; Jacqeline Shave, Miranda Dale, violin / Brett Dean, viola / Caroline Dearnley, cello (Britten Sinfon

Availability: This work is available from Boosey & Hawkes for the world

### **Winter Songs**

**2000**

26 min

for tenor and wind quintet

fl(=picc.af).ob(=corA).cl(=bcl).bn-hn

9790202521519 **Tenor, Flute, Oboe, Clarinet, Bassoon, Horn (Score)**

**World Premiere: 30 Jan 2001**

Philharmonie, Kammermusiksaal, Berlin, Germany

Scott Weir, tenor; Philharmonisches Bläserquintett Berlin

Conductor: Hermann Bäumer

Availability: This work is available from Boosey & Hawkes for the world

## **Wolf-Lieder**

(Wolf Songs)

**2006**

21 min

for soprano and ensemble

1.1.2.1-1.1.1.0-perc(2)-harp-pft-strings

**World Premiere: 14 Jan 2007**

CBSO Centre, Birmingham, United Kingdom

Valdine Anderson, soprano; Birmingham Contemporary Music Group

Conductor: Sakari Oramo

Availability: This work is available from Boosey & Hawkes for the world

## PIANO(S)

### Equality

**2004** 3 min

for solo piano with speaking part  
9790202531679 Piano

**World Premiere: 10 Jul 2004**

Pittville Pump Room, Cheltenham, United Kingdom  
Sara Nicolls, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Etude: Hommage à Brahms

**2013** 8 min

for solo piano

**World Premiere: 21 Feb 2014**

Orchestra Hall at Symphony Center, Chicago, IL, United States  
Emanuel Ax, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Etude: Hommage à Janáček

**2009** 5 min

for solo piano

**World Premiere: 19 Feb 2010**

The Banff Centre, Rolston Recital Hall, Banff, Canada  
Emanuele Torquati, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Etude: Hommage à Kurtág

**2010** 3 min 30 sec

for solo piano

**World Premiere: 19 Feb 2011**

Wigmore Hall, London, United Kingdom  
Piers Lane, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Etude: Hommage à Lutoslawski

**2017** 2 min

for solo piano

**World Premiere: 11 Nov 2017**

Tenri Cultural Institute, New York, NY, United States  
Gloria Cheng, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Prayer

**2005** 3 min

for solo piano with speaking part

Availability: This work is available from Boosey & Hawkes for the world

### Prelude and Chorale: Hommage à Bach

**2009/10** 6 min

for solo piano

**World Premiere: 20 Nov 2010**

Wigmore Hall, London, United Kingdom  
Angela Hewitt, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Variation for Rudi

**on a well-known waltz by Anton Diabelli**  
**2019** 4 min

for piano solo

**World Premiere: 03 Mar 2020**

Musikverein, Großer Saal, Wien, Austria  
Rudolf Buchbinder, piano;

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

### Berlin Music

**2010** 17 min

for violin and piano

violin-grand piano+upright piano(1 player)

**World Premiere: 13 Feb 2011**

Konserthuset, Stockholm, Sweden

Midori, violin; Charles Abramovic, piano

Availability: This work is available from Boosey & Hawkes for the world

### Bunker Music

**2020** 4 min

Étude for trumpet alone. (Very alone)

**World Premiere: 20 Sep 2020**

Malmö Live, Malmö, Sweden

Håkan Hardenberger, trumpet;

Availability: This work is available from Boosey & Hawkes for the world

### Bunker Music II

**2020** 7 min

for alto saxophone

**World Premiere: 21 Sep 2020**

London, United Kingdom

Amy Dickson, saxophone;

Availability: This work is available from Boosey & Hawkes for the world

### Confessio

**2019** 10 min

for bass clarinet solo

**World Premiere: 19 Jan 2020**

Gewandhaus, Mendelssohn-Saal, Leipzig, Germany

Volker Hemken, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

### Demons

**2004** 7 min

for solo flute

9790202531662 **Flute**

**World Premiere: 02 May 2004**

Seoul, South Korea (Republic of)

Sharon Bezaly, flute;

Availability: This work is available from Boosey & Hawkes for the world

### Demons

**2011** 7 min

for soprano saxophone

9790202532447 **Saxophone**

**World premiere of version: 24 May 2011**

BKA Mehringdamm, Berlin, Germany

Adrian Tully, saxophone;

Availability: This work is available from Boosey & Hawkes for the world

### Eleven Oblique Strategies

(Elf schräge Strategien)

**2014** 10 min

for solo cello

9790202533970 **Cello**

**World Premiere: 18 Nov 2014**

Philharmonie, Kammermusiksaal, Berlin, Germany

Minji Kim, cello;

Availability: This work is available from Boosey & Hawkes for the world

### Huntington Eulogy

**2001** 15 min

for cello and piano

9790202530658 **Cello, Piano**

**World Premiere: 17 Jan 2002**

Bridgewater Hall, Manchester, United Kingdom

Alban Gerhardt, cello; Steven Osborne, piano

Availability: This work is available from Boosey & Hawkes for the world

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**Intimate Decisions****1996** 10 minfor solo viola  
9790202519943 **Viola****World Premiere: 21 Jun 1997**  
Leicester, United Kingdom  
Brett Dean, viola;Availability: This work is available from Boosey & Hawkes for the world

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**Miss Genevieve's Nocturne****2006** 9 min

for recorders and electronics

Availability: This work is available from Boosey & Hawkes for the world

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**Notes from the Twittersphere****2015** 4 min

Three Miniatures for Piiccolo solo

**World Premiere: 10 Nov 2016**  
Miller Theatre, New York, NY, United States  
Tim Munro, piccolo; Miller TheatreAvailability: This work is available from Boosey & Hawkes for the world

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**Rooms of Elsinore****Music for viola and piano**  
**2016** 20 min

for viola and piano

**World Premiere: 08 Apr 2017**  
Library of Congress, Washington, DC, United States  
Brett Dean, viola; Juho Pohjonen, pianoAvailability: This work is available from Boosey & Hawkes for the world

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**Skizzen für Siegbert****(Sketches for Siegbert)**  
**2011** 10 minfor solo viola  
9790202532454 **Viola****World Premiere: 26 Mar 2012**  
Universität der Künste, Berlin, Germany  
Johannes Pennetzdorfer, viola;Availability: This work is available from Boosey & Hawkes for the world

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**Three Caprichos after Goya****I. Que sacrificio!; II. Dios la perdone: Y era su madre; III. No te escaparás**  
**2003/04** 5 min 30 secfor solo guitar  
9790202531914 **Guitar****World Premiere: 06 Sep 2003**  
Staatsgalerie, Stuttgart, Germany  
Jürgen Ruck, guitar;Availability: This work is available from Boosey & Hawkes for the world

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## VOCAL

### Gertrude Fragments

**2016** 6 min

for mezzo-soprano and guitar

**World Premiere: 02 Mar 2016**

Duke's Hall, London, United Kingdom

Lotte Betts-Dean, mezzo-soprano; Andrey Lebedev, guitar

Availability: This work is available from Boosey & Hawkes for the world

### Poems and Prayers

**2006** 15 min

for mezzo-soprano and piano

**World Premiere: 07 Aug 2006**

Mozarteum, Salzburg, Austria

Magdalena Kozena, mezzo-soprano; Malcolm Martineau, piano

Availability: This work is available from Boosey & Hawkes for the world

### Sparge la morte

**2006** 14 min

for solo cello, vocal consort of five voices and tape, after Gesualdo's madrigal

**World Premiere: 09 Mar 2006**

Carnegie Hall, Zankel Hall, New York, NY, United States

Maya Beiser, cello; Lionheart Vocal Ensemble

Availability: This work is available from Boosey & Hawkes for the world

### Sparge la morte

after Gesualdo's madrigal

Version for solo viola, vocal consort of five voices and tape

**2006/2012** 14 min

Availability: This work is available from Boosey & Hawkes for the world

## CHORAL

### The Annunciation

**Cantata for the 800th anniversary of the St Thomas Boys Choir  
2012**

23 min

for SATB choir and small orchestra

SATB choir\*; 0.0.3.0-3.0.0.0-harp-strings(0.0.9.6.4, or 0.0.6.6.4);  
(\*Each voice type is divided into up to three parts, so it is recommended to use at least  
9 voices per voice type, with a minimum choir strength of 36 voices

**World Premiere: 22 Dec 2012**

Thomaskirche, Leipzig, Germany

Thomanerchor / Gewandhausorchester

Conductor: Georg Christoph Biller

Availability: This work is available from Boosey & Hawkes for the world

### Concedas, Domine (Grace)

**2010**

3 min 30 sec

for SATB chorus

**World Premiere: 24 Feb 2011**

Repton, Repton School, United Kingdom

Repton School Chamber Choir

Availability: This work is available from Boosey & Hawkes for the world

### Katz und Spatz

**1999/2002**

8 min

for eight-part mixed chorus

9790202530689 **SSAA, TTBB**

**World Premiere: 13 Apr 2002**

Stockholm, Sweden

Swedish Radio Choir

Conductor: Tonu Kaljuste

Availability: This work is available from Boosey & Hawkes for the world

### Now Comes the Dawn

**2007**

3 min 30 sec

for mixed chorus

treble I/II, alto, tenor, bass; may also be performed by SSATB choir

9790202532089 **(Choral Score)**

**World Premiere: 24 Dec 2007**

King's College Chapel, Cambridge, United Kingdom

Choir of King's College

Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

### Was it a voice?

**Music for Ascension Day**

**2014**

7 min

for mixed choir a cappella

**World Premiere: 27 May 2014**

Chapel of Clare College, Cambridge, United Kingdom

Choir of Clare College, Cambridge

Conductor: Dan Ludford-Thomas

Availability: This work is available from Boosey & Hawkes for the world

## BAND

### Engelsflügel

2013

10 min

for winds, brass and percussion

3(I,II=picc).2(II=corA).2.bcl.dbcl.ssax.asax.2(II=dbn)-4.3(I=picc.tpt).3(III=btrbn).1-timp  
.perc(4)-pft

**World Premiere: 15 Nov 2013**

Comstock Concert Hall, Louisville, KY, United States

University of Louisville School of Music

Conductor: Fred Speck

Availability: This work is available from Boosey & Hawkes for the world

**MISCELLANEOUS**

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**Berceuse (Lullaby)**

Ann Betts, arranged by Brett Dean

**arranged for recorder ensemble**

2 min 30 sec

Availability: This work is available from Boosey & Hawkes for the world

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**hundreds and thousands**

**1999**

39 min

for five-track tape

**World Premiere: 30 Dec 1999**

Kulturforum, Berlin, Germany

Berliner Philharmoniker (sound installation)

Availability: This work is available from Boosey & Hawkes for the world

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## The Players

2018/19

18 min

for accordion and orchestra

2.2.2.2-2.2.0.0-timp.perc(1):BD/vib/stones/tpl.bl/sandpaper/3pieces junk metal/mark tree/hi-hat/3susp.cym/tam-t/sizzle cym/SD/tamb-strings(min.6.6.4.4.2)

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**World Premiere: 30 Mar 2019**

Konserthuset, Örebro, Sweden

James Crabb, accordion; Swedish Chamber Orchestra

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

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## Suite

Henry Purcell, arranged by Brett Dean

for twelve cellos

12 cellos

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Availability: This work is available from Boosey & Hawkes for the world

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